

Catalog 20837

5 - 7 octaves handbells  
5 - 7 octaves handchimes

Level 4

# Carillon

L'Arlesienne Ste. I, Mvt. IV ~ Bizet



Arranged by M. Thomas Blanton



TM

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Albuquerque, NM

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# Carillon

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Level 4

Handbells Used: 5 - 7 Octaves



Handchimes Used: 5 - 7 octaves



6 octaves omit notes in [ ]  
5 and 7 octaves play all notes in range

Staccato notes: TD or Mallet

In the 'B' section, some notes may be duplicated in reduced size in the atypical staff

## Center Staff:

Triangle noteheads on the E5, F#5 and G#5 pattern use Mart technique to imitate the Carillon sound.  
Standard noteheads scored on the D5, E5, and G5 should be Rung

# Carillon

L'Arlesienne Ste. I, Mvt. IV

Georges Bizet

Allegretto Moderato ♩ = 128-136

Arranged by M. Thomas Blanton

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13 14 15 16

3  
R  
R  
R  
*simile*

17 18 19 20

3  
R  
R  
R

21 22 23 24

*mp*  
3  
R  
3  
3  
3  
*mp*

25 26 27 28 *non legato* 3 3 3 3

29 30 31 32 *f* *f* R R R

33 34 35 36 *mf* *mf* 3

37 38 39 40

41 42 43 44

45 46 47 48



49 *Sk* *ff* *mp* 51 52

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53 *Sk* *ff* *mp* 55

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56 57 58

*mp* *very lightly*

Andantino

59 60 61 62

63 64 65 66

67 68 69

70 71 72

*p*

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\* mm. 67 & 70: 6 & 7 octaves omit B3 & G#3 chimes



73 74 75

Musical score for measures 73-75. The key signature is three sharps (F#, C#, G#). Measure 73 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a complex chordal accompaniment. Measure 74 continues the treble line with a half note and eighth notes, while the bass clef accompaniment remains. Measure 75 shows the treble clef with a half note and eighth notes, and the bass clef with a complex accompaniment.

76 77 78

Musical score for measures 76-78. Measure 76 continues the treble line with a dotted quarter note and eighth notes, and the bass clef with a complex accompaniment. Measure 77 features a treble clef with a half note and eighth notes, and the bass clef with a complex accompaniment. Measure 78 shows the treble clef with a half note and eighth notes, and the bass clef with a complex accompaniment.

79 80 81

Musical score for measures 79-81. Measure 79 features a treble clef with a dotted quarter note and eighth notes, and the bass clef with a complex accompaniment. Measure 80 continues the treble line with a half note and eighth notes, and the bass clef with a complex accompaniment. Measure 81 shows the treble clef with a half note and eighth notes, and the bass clef with a complex accompaniment.

82 83 84

Musical score for measures 82-84. Measure 82 features a treble clef with a dotted quarter note and eighth notes, and the bass clef with a complex accompaniment. Measure 83 continues the treble line with a half note and eighth notes, and the bass clef with a complex accompaniment. Measure 84 shows the treble clef with a half note and eighth notes, and the bass clef with a complex accompaniment. A dynamic marking of *mf* is present in measure 83.

85 86 87

Musical score for measures 85-87. The score is written for piano in treble and bass clefs. The key signature has three sharps (F#, C#, G#). Measure 85 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 86 continues the melodic line with a fermata over the final note. Measure 87 features a melodic line with a fermata over the final note and a bass line with chords.

88 89 90

Musical score for measures 88-90. The score is written for piano in treble and bass clefs. The key signature has three sharps (F#, C#, G#). Measure 88 features a melodic line in the right hand with a fermata over the final note and a bass line with chords. Measure 89 continues the melodic line with a fermata over the final note and a bass line with chords. Measure 90 features a melodic line with a fermata over the final note and a bass line with chords.

91 92 93

Musical score for measures 91-93. The score is written for piano in treble and bass clefs. The key signature has three sharps (F#, C#, G#). Measure 91 features a melodic line in the right hand with a fermata over the final note and a bass line with chords. Measure 92 features a melodic line in the right hand with a fermata over the final note and a bass line with chords. Measure 93 features a melodic line in the right hand with a fermata over the final note and a bass line with chords. A dynamic marking of *f* (forte) is present at the beginning of measure 92.

94 95

96 97 98

*p*

99 100 101

*E5, F#5, G#5 do not decresc.*

102 103

*poco rit.*

*poco rit.*

Allegretto Moderato ♩ = 128-136

104 105 106 107

*mf* *mf*

3 R R R

108 109 110 111

3 R R R

\*If available, RSB a B5 in addition to the B4

112 113 114 115

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*f*

*f*

R

3

R

R

R

This system contains measures 112 through 115. The right hand features a melodic line with a triplet in measure 113 and repeated eighth notes with accents in measures 114 and 115. The left hand consists of a steady eighth-note accompaniment with accents. A large watermark is overlaid across the page.

116 117 118 119

*f*

R

R

R

This system contains measures 116 through 119. The right hand continues the melodic pattern with a triplet in measure 117 and repeated eighth notes with accents in measures 118 and 119. The left hand maintains the eighth-note accompaniment with accents. A large watermark is overlaid across the page.

120 121 122 123

*mp*

3

3

3

3

This system contains measures 120 through 123. The right hand features a melodic line with triplets in measures 121 and 122, and repeated eighth notes with accents in measures 123. The left hand continues the eighth-note accompaniment with accents. A large watermark is overlaid across the page.

124 125 126 127

*non legato*

128 129 130 131

*f*

R

132 133 134 135

*mf*

*mf*



136 137 138 R 139

140 141 142 143

*p* 3 3 3 3

144 145 R 3 146 147

148 *ff* *fff*

150 *fff*

152

\* E F# G# E F#

\* mm. 152-153: Middle and bottom staves echo the indicated pitches in all octaves. (Do not echo E2)